

# Amazing Grace

Tenor Solo, SAB, Piano

Lyrics by: John Newton

Music by: Traditional American melody from  
Carrell and Clayton's Virginia Harmony 1831  
Arr: T Worthington

Moderato (♩ = c. 100) Tutti, small group, or solo *mp*

Moderato (♩ = c. 100)

Piano *mf* *mp*

9 A -

9 maz - ing grace, how sweet the sound, that saved a wretch like me; I once was lost but now am

20 found, was blind but now I see. *mf* 3 'Twas grace that taught my heart to

*mf* 3 'Twas grace that taught my heart to

'Twas grace that taught my heart to

20 *mf* 3 3

# Amazing Grace

30

fear, and grace my fears re - lieved; How pre - cious did that grace ap - pear, the

fear, and grace my fears re - lieved; How pre - cious did that grace ap - pear, the

30

39 (Tenor Solo) Solo *mf*

Through man - y dan - gers, toils, and

39

hour I first be - lieved. ooo mmm

hour I first be - lieved. ooo mmm

39

Amazing Grace

48  
8 snares, I have al<sup>3</sup>-read - y come; 'Tis grace hath brought me safe thus

48  
(p)  
ooo (p) ooo  
ooo (p) ooo  
ooo ooo

48  
[3] [3]

56  
8 far, and grace will<sup>3</sup> lead me home.

56  
mf  
ooo - - - mmm When  
mf  
ooo - - - mmm When  
mf  
ooo - - - mmm When

56  
mf  
[3] 3

## Amazing Grace

64

*f*

we've been there ten thou - sand years, bright shin - ing as the sun; We've

we've been there ten thou - sand years, bright shin - ing as the sun; We've

*f*

64

*mf*

*f*

72

*rit.* *Slower mp*

no less days to sing God's praise, than when we'd first be - gun. Than

no less days to sing God's praise, than when we'd first be - gun. Than

*mp*

72

*rit.* *Slower mp*

*mp*

80

when we'd first be - gun.

when we'd first be - gun.

80

*p*