

Forever Young

SAB Piano Cello

Bob Dylan
arr. T Worthington

♩ = c. 60

The piano introduction consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in 4/4 time and B-flat major. It begins with a *mf* dynamic and ends with a crescendo to *mp*. A large, faint watermark 'Dylan' is visible across the page.

A

The vocal entry features three staves: vocal line, piano accompaniment, and cello/bass line. The vocal line starts with a rest followed by the lyrics. The piano accompaniment and cello/bass line provide harmonic support. The dynamic is *mp*.

May God bless and keep you al - ways, may your wish-es all— come true; May you

May God bless and keep you al - ways, may your wish-es all— come true; May you

The piano and cello/bass accompaniment continues under the vocal line. The piano part features chords and arpeggios, while the cello/bass part has a steady eighth-note accompaniment. The dynamic remains *mp*.

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al-ways do___ for oth-ers and let oth - ers do for you._____

al-ways do___ for oth-ers and let oth - ers do for you._____

al-ways do___ for oth-ers and let oth - ers do for you._____

The first system of the score consists of three vocal staves (Soprano, Alto, and Bass) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in a key with two flats and features a 2/4 time signature that changes to 4/4. The lyrics are: "al-ways do___ for oth-ers and let oth - ers do for you._____".

7

May you build a lad-der to___ the stars, and climb-on ev-'ry rung, may you stay

May you build a lad-der to___ the stars, and climb-on ev-'ry rung, may you stay

May you build a lad-der to___ the stars, and climb-on ev-'ry rung, may you stay

The second system of the score continues with three vocal staves and three piano accompaniment staves. The lyrics are: "May you build a lad-der to___ the stars, and climb-on ev-'ry rung, may you stay".

for-ev - er young. For-ev-er young, *mf*
for-ev - er young. For-ev-er young, *mf*
for-ev - er young.

mf

13

B

for - ev-er young,
for - ev-er young,
mf For - ev - er young, for - ev-er young,
mf

17 *mf*

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mp

may you stay _____ for - ev - er -

mp

may you stay _____ for - ev - er -

mp

may - you stay _____ for - ev - er -

This system contains three vocal staves and two piano staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'may you stay _____ for - ev - er -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* is present at the beginning and end of the system.

20

solo C

young. May you grow up to be right - eous, may you
 May your hands al - ways be bus - y, may your

young.

young.

mp

This system begins with a piano solo section marked *solo* and a 'C' time signature. The lyrics are: 'young. May you grow up to be right - eous, may you May your hands al - ways be bus - y, may your young. young.'. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present at the start of the piano section.

23

mp

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5

grow up to be true; may you al - ways know the truth and see the lights
feet al - ways be swift; may you have a strong foun - da - tion when the winds

26

— sur - round - ing you. — May you
of changes — shift. — May your

28

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al - ways be — cour - a - geous, stand up - right and — be strong, may you stay
heart al - ways be joy - ful, may your song al - ways be sung, may you stay

31

for - ev - er
for - ev - er

33

Tutti
mf

young.
young.

Tutti
mf For - ev - er young,

For - ev - er young,

This block contains the musical notation for measures 33 to 35. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "young. young." and "For - ev - er young,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line. A large watermark "PianoLibrary.com" is visible across the page.

35

D

for - ev - er young,

for - ev - er young,

mf For - ev - er young, for - ev - er young,

mf

This block contains the musical notation for measures 36 to 37. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "for - ev - er young," and "For - ev - er young, for - ev - er young,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line. A large watermark "PianoLibrary.com" is visible across the page.

37

mf

Forever Young

mp
may you stay for - ev - er -
mp
may you stay for - ev - er -
mp
may - you stay for - ev - er -

40

mf
young. may you stay
mf
young. may you stay
mf
young. may - you stay

43

Forever Young

rit.

mp

a tempo

rit.

for - ev - er - er - young.

for - ev - er - er - young.

for - ev - er - er - young.

mf

mf

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