

for the men of A Joyful Noise
Eva Bostrand, Artistic Director

Busy Doing Nothing

Johnny Burke

A Yankee from Connecticut in King Arthur's Court

James Van Heusen
arr. T Worthington

LIGHTLY IN 2 $\text{d} = 108$

1ST & 3RD ALL VOICES UNISON

mf 2ND WHISTLING

Musical score for measures 1-6. The score consists of three staves: Treble, Bass, and Alto. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 continues the eighth-note patterns. Measure 3 introduces a bass line with eighth notes. Measure 4 shows a transition with eighth-note patterns. Measure 5 features a vocal entry with lyrics "1,3- la 2-whistle...". Measure 6 concludes with a vocal line "la la la la la". Measure 1 is marked with a brace and the number 1.

Musical score for measures 7-12. The score consists of three staves: Treble, Bass, and Alto. Measures 7-11 show continuous eighth-note patterns. Measure 12 concludes with a vocal line "la la la". Measure 7 is marked with a brace and the number 7.

A

Musical score for measures 13-17. The score consists of three staves: Treble, Bass, and Alto. Measures 13-16 show eighth-note patterns. Measure 17 concludes with a vocal line "We're bus - y do - ing noth - ing, work-ing the whole day through;". Measure 13 is marked with a brace and the number 13.

Musical score for measures 18-22. The score consists of three staves: Treble, Bass, and Alto. Measures 18-21 show eighth-note patterns. Measure 22 concludes with a vocal line "We're bus - y do - ing noth - ing, work-ing the whole day through;". Measure 18 is marked with a brace and the number 18.

Busy Doing Nothing

2 of 5

Try - ing to find lots of things not to do; We're bus - y go-ing no - where, is-n't it just a

19

crime? — We'd like to be un-hap-py but we nev-er do have the time.

26

B

SOLO

I have to watch the riv - er, to see that it does - n't stop. And
I have to wake the sun up, he's lia - ble to sleep all day. And I
I have to meet a tur - tle, I'm teach-ing him how to swim. I

COLLA VOCE

32

Busy Doing Nothing

3 of 5

stick a-round the rose-buds so they'll know when to pop.
 then in-spect the rain-bows, so they'll be bright and gay.
 have to shine the dew-drops, they're look-ing rath-er dim.
 Bet-ter keep the crick-ets
 We must re-hear-se the
 I told my friend the

37

cheer - ful, they're real - ly a sol - emn bunch.
 song - birds to see that they sing in new key.
 rob - in I'd buy him a brand vest.
 Hus - tle! Bus - tle! And
 Hus - tle! Bus - tle! And
 Hus - tle! Bus - tle! I

OPT DUET, MEL. STEM DOWN

TUTTI *f*

42

on - ly and hour for lunch.
 nev - er a mo - ment free.
 wish I could take a

1. 2. | 3. *mp*

rest. We're bus - y do - ing noth - ing,

C

1. 2. | 3.

47

Busy Doing Nothing

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OPT SOLO

TUTTI
mf

52

OPT SOLO

58

TUTTI
f

RIT. (FREELY)

A TEMPO

p

64

Busy Doing Nothing

5 of 5

Musical score for "Busy Doing Nothing" featuring four staves of music. The score includes lyrics and performance markings such as *mp*, *f*, and *CRESCE...*. The score consists of four systems of music, each starting with a treble clef and a key signature of one flat.

System 1: Treble clef, one flat. Dynamics: *mp*, *f*. Lyrics: nev - er do nev - er do nev - er do have the time; nev - er do nev - er do nev - er do nev - er do have the time; nev - er do have the time!

System 2: Treble clef, one flat. Dynamics: *CRESCE...*, *f*. Measure number: 70.

System 3: Treble clef, one flat. Dynamics: *f*. Lyrics: nev - er do have the time! nev - er do have the time!

System 4: Treble clef, one flat. Measure number: 74. Dynamics: *g:*, *B:*

System 5: Treble clef, one flat. Dynamics: *d.*, *d.*, *d.*, *d.*

System 6: Treble clef, one flat. Dynamics: *CRESCE...*. Measure number: 79. Dynamics: *v*.